

Kyrie

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

Tempo di marcia $\text{♩} = 72$

The score is written for snare drum and includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a trill (tr) with a wavy line above it, followed by a dynamic marking of *p* (piano), a crescendo hairpin leading to *mf* (mezzo-forte), and then a dynamic marking of *p* (piano).
- Staff 2 (Measures 6-10):** Contains a series of eighth-note patterns with trills (tr) indicated above the notes.
- Staff 3 (Measures 11-15):** Continues the eighth-note patterns with trills (tr) indicated above the notes.
- Staff 4 (Measures 16-20):** Continues the eighth-note patterns with trills (tr) indicated above the notes.
- Staff 5 (Measures 21-25):** Continues the eighth-note patterns with trills (tr) indicated above the notes.
- Staff 6 (Measures 26-30):** Continues the eighth-note patterns with trills (tr) indicated above the notes.

Missa Pax (Chamber Orchestra) - Kyrie - Percussion Score

30

A

35

40

45

50

55

Missa Pax (Chamber Orchestra) - Kyrie - Percussion Score

60

tr *tr* *tr*

pp large sus. cym.
yarn mallets

65

B **Marcato**

tr *ppp* *f*

7 7

82

chimes

mf

2 2

90

tr *pp* *tr*

96

tr *tr*

101

tr *tr* *tr* *pppp*